

Hudson Cooke is an American artist who works out of Brooklyn. He was born in Manhattan in 1997. He graduated from Princeton University in 2019 with honors having received a Bachelor of Philosophy with a minor in Visual Art.

EXHIBITIONS AND RELATED ART EXPERIENCE

2021:

- :: *Brooklyn Waterfront Arts Coalition*: juried group show “Recycle,” participant
- :: *Chashama*: ChaNorth Residency, June session.
- :: *Tatterhood Review*: Featured illustration for online poetry journal, chosen from open call
- :: *Blurred Genre Contest*, winner of open call poetry contest hosted by poetry magazine Redivider
- :: *83rd Artist Members Exhibition*: Guild Hall, East Hampton, NY

2020:

- :: *Considering Craftsmanship*, article published to Dovetail Magazine’s online platform
- :: *Mr. Happy Attends a Tragic Affair* short film accepted to annual Tri-Co film festival

2019:

- :: Lewis Center For the Arts Senior Group Show
- :: *Multiples*: Senior Thesis show at the Princeton University Lewis Center for the Art’s Hagan Gallery in Princeton, NJ
- :: Received Old Warbeke Prize for the best philosophy thesis in aesthetics.
- :: *Studio 33*: Artist Collective show at the James S. Hall Memorial Gallery in Butler College, Princeton University, NJ.

2018:

- Lewis Center For the Arts Junior Group Show
- Lewis Center for the Arts Summer Funding for Painting Project (supplies, instruction, etc.)

WORK EXPERIENCE

Martha Friedman Studio, *Studio Assistant, Spring 2019-Present*

- :: Assisted the sculptor Ms. Friedman in making large steel and rubber weavings, tasks including processing metal bars, dyeing and casting rubber.

Studio Assistant, *Assistant (part time) 2018-2019*

- :: Assisted 2018-2019 Hodder Fellow and painter Mario Moore in stretching and finishing canvases, preparing printmaking plates, and other various and daily studio tasks.

En.Zo Metal, *Assistant Fabricator, Summer 2019-Summer 2020*

- :: Assisted the lead fabricator in making custom metal furniture for high end architects, designers and artists.
- :: Executed projects that required MIG welding, basic milling techniques, and patinating steel and brass.

Foundation for Contemporary Arts, *Summer 2018 Intern*

- :: Compiled research including criticism, press releases, artist statements, work samples etc. on nominated artists

The FLAG Art Foundation, *Summer 2017 Intern*

- :: Researched Ashley Bickerton for upcoming retrospective which was used by Associate Directors in writing the press release.